

The Revenant

Saturday, 30 January 2016

Not impressed. Very long, very one dimensional, very self indulgent.

If they cut 80% of it, they would lose nothing.

Lots of wonderful shots of the sun making stars through icy branches. All identical

Lots of Leo (who I think is terrific) being in pain and distress. For 3 hours. Relentlessly. With good makeup and buckets of blood.

No plot to speak of.

Deserves no Oscars. Will get many.