

The SANCTUARY situation...

Sunday, 28 May 2006

This is difficult for me. Both Rod Smallwood and Andy Taylor, the founders, are good friends of mine and I was consultant to them both at the end of the 90's.

I was a key part of the development from Iron Maiden management company to the mini major Sanctuary became.

Sadly, events in my life took a strange detour at the start of this vile century and I was unavailable for advice for a few years.

I think some mistakes were made then; specifically the expensive acquisition of Matthew Knowles' Urban company and Elton's management firm.

Now... who knows what's going on? Is this just a minor hiccup in the maturing or is it a symptom of very serious errors in the conduct of business?

A vital difference for both friends and artistes... because the conclusions could be very different depending on the underlying problems. And the lack of clarity doesn't help. It can only increase the speculation and prompt worse suspicions.

It looks like the consequences of my wrongful convictions could be even greater than at first appeared.