Rather sad; industry dies; so does gossip Wednesday, 27 October 2010

When this was an exciting global business, the personalities behind the music were frequently more interesting than the performers.

Often artistes are rather dull characters; their skill is making the music.

Those providing the facilities, exposing it, promoting it, selling it were far more amusing. They needed to be exciting and imaginative; they brought the sounds to our attention.

The decline of those personalities has been one of the hidden tragedies of this sad century.

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