

## Penny

Friday, 06 June 2008

Penny.

I heard this again recently. It's a song and track I recorded ages ago and never did anything with but it's original, different, unusual and just the sort of sound I never get sent these days when virtually everything sounds like something else.

This sounds like NOTHING else, with that strange BASS hook (I was going through an experimental phase with instruments), bizarre lyric, performance going into falsetto, construction, arrangement, production...

"I don't care if the sky's in the air - we've got love, we've got lust, we've got time...." who on earth writes a chorus like that?

If this was adapted by a clever and original DANCE remixer...